

IMAGINARY JOHNNY



Only Chimneys (April 2008)

1. Fleas*
2. It'll Burn*
3. Everyone Has a Texas Song
4. Civilizations
5. Midwest Scorpions*
6. Falling Into Itself
7. Duct Tape
8. Your Slice
9. Tiny Moving Parts
10. Between the Days

*recommended

With **Only Chimneys**, Imaginary Johnny finally realized their dream of making a record the old fashioned way – hammering it out in the studio. Working with producer Joel Hamilton (Tom Waits, Elvis Costello, Sparklehorse), the band created a dark and grand collection of songs. Longtime fans will recognize the distinctive imagistic songwriting, and will discover a warmth and cohesiveness. There is a newfound fullness to Imaginary Johnny's sound, with brass, strings and a choir of sorts. **Only Chimneys** is no less personal than the recordings that preceded it, but it is also epic, portraying an America struggling with its place in the world: broad yet territorial, vulnerable yet defiant, modern yet ancient. **Only Chimneys** pays tributes to its forbearers with an almost folk-like disposition and a near-constant dialog with the past, but never stops asking where we go from here.

DISCOGRAPHY

Only Chimneys (2008)

No Air (2007)

Painting Over The Dirt (2006)

The Upside of the Downside (2003) EP

RADIO

The Upside of the Downside and **Painting Over the Dirt** were promoted nationally by **Team Clermont** with spins on over 200 stations in the US and Canada. The albums charted on over 30 stations and continue to receive regular airplay on XM Satellite Radio and 3WK internet radio. A radio promotion campaign for **Only Chimneys** is underway.

INFLUENCES

Elliott Smith, John Vanderslice, The Walkmen, Granddaddy, Tom Waits, Flaming Lips, Gram Parsons, Spoon

PERFORMANCE

Imaginary Johnny has played frequently in New York City at venues including Sin-e, Pianos, Mercury Lounge, North Six, Gallopagos, Club Midway, and Pete's Candy Store. Booking is handled by **Organic Entertainment**. IJ will tour nationally in the spring of 2008.

www.imaginaryjohnny.com

www.myspace.com/imaginaryjohnny

"Impeccably produced by Joel Hamilton (Lou Reed, Justin Timberlake, RJD2), this album [Only Chimneys] just could be what this band needs to finally get their fifteen minutes. Originating in Kansas City, it comes as no surprise that their sound elicits memories of The Get Up Kids and other Midwest emo bands of the early part of this decade. Carried by tinkering-piano melodies and a drum kit, their dreamy sound is spandex-tight, but not to a fault. Front man Stuart Wolferman's voice, like a lake upstate on a warm July afternoon (think Clean and Clear, not East River), draws comparisons to Granddaddy's Jason Lytle with perhaps a bit more of an edge." **THE DELI**

"If the debut from Imaginary Johnny is any indication of what's to come, Belle and Sebastian best be watching its back. Muffled broadcasts and tweaked-out squiggles peg lyrics about instant coffee, tropical rain storms and purple-clad prostitutes... summery ballads flutter past like sweet visions of rose colored icing on a three-tier wedding cake... the commentary on love, loss, and New Orleans never grows tiresome." **MAGNET**

"Its lush, intricate underlining is music spun from a swirl of routine city noises. Over it are melodies... so beautiful they can make you cry. Each musical phrase is a peace pact, an exhale, a cool wet towel over pulsing pain. Stuart Wolferman (music, lyrics, vocals) was born with a luminous voice to match, a voice that you can, no kidding, see in the dark." **JUNKMEDIA.ORG**

"Honest indie pop with incredible charm. We added a number of songs from the EP and played the hell out of them. Can't wait to hear more!" **3WK UNDERGROUND RADIO**

press



Publicity/Licensing/Management:
Unfinished Side Productions
Zoe Knight
zoe@unfinishedside.com
718-938-7726

Booking:
Organic Entertainment
Jesse Fox
imaginaryjohnnytour@gmail.com
646-452 4503

contact